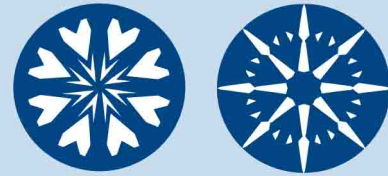




# INTERNATIONAL GEMOLOGICAL INSTITUTE

SCIENTIFIC LABORATORY FOR THE IDENTIFICATION AND GRADING OF DIAMOND AND COLORED STONES  
EDUCATIONAL PROGRAMS



## HEARTS & ARROWS DIAMOND REPORT

This report is a statement of the diamond's identity and grade including all relevant information.

**ELECTRONIC COPY**

NUMBER **F4F84099**

ANTWERP, October 2, 2015

### LABORATORY REPORT (ORIGINAL)

TO WHOM IT MAY CONCERN.

DESCRIPTION  
SHAPE AND CUT  
  
CARAT WEIGHT  
COLOR GRADE  
CLARITY GRADE  
CUT GRADE  
  
POLISH  
SYMMETRY

NATURAL DIAMOND  
ROUND BRILLIANT  
  
**0.232 CARAT**  
**E**  
**INTERNALLY FLAWLESS**  
**EXCELLENT**  
  
EXCELLENT  
VERY GOOD  
  
Measurements 3.95 - 3.96 x 2.38 mm  
Table Size 58.5%  
Crown Height - Angle 14% - 34°  
Pavilion Depth - Angle 43% - 40.7°  
Girdle Thickness MEDIUM TO SLIGHTLY THICK (FACETED)  
Culet POINTED  
Total Depth 60.2%  
FLUORESCENCE VERY SLIGHT

FLUORESCENCE

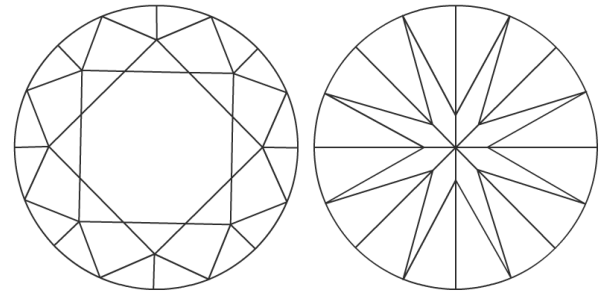
COMMENTS

HEARTS & ARROWS  
IDEAL CUT ROUND BRILLIANT

The diamond described is commonly referred to in the trade as «Hearts & Arrows»  
Tested with «Hearts & Arrows» gemscope

The symbols do not usually reflect the size of the characteristics.

**Red symbols indicate internal characteristics.**  
**Green symbols indicate external characteristics.**



insignificant **external** details, visible under high magnification only, are not shown



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CLARITY GRADE: Internally Flawless VVS<sub>1</sub> VVS<sub>2</sub> VS<sub>1</sub> VS<sub>2</sub> SI<sub>1</sub> SI<sub>2</sub> I<sub>1</sub> I<sub>2</sub> I<sub>3</sub>

COLOR GRADE: D E F G H I J K L M N O P Q R S-Z FANCY COLOR

PROPORTION - MARGIN: ± 1%  
MEASUREMENTS - MARGIN: ± 0.02mm

The gemological analysis of diamonds, precious stones and other minerals must be carried out by gemologists with many years' experience in this field who have a keen sense of the professional code of ethics governing their work as well as a thorough knowledge of crystallographic, optical and physical phenomenon.

The identification of the various species and varieties of stones, the distinction between natural and synthetic material, as well as various treatment methods currently encountered are all very sensitive factors. More specifically for diamonds, the laws of refraction and dispersion of light, the related geometric data as well as knowledge of all aspects involved in the cutting process are essential.

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